

Short CV:

Stas Shakarvis

born in 1972. lens-based artist since 2001. since 2006 he uses optics of his own design as a working tool for photographic images, creatively reworking the legacy of pictorialists. since 2017 he works with destroyed image media, both analog and digital. he also explores the limits of authorship and meaning - what is "false signification", "truth as a bourgeois concept", "author or interpreter", "image or artistic text".

+7 926 548 1613; Stas.Shakarvis@gmail.com; [t.me/noanswer me](https://t.me/noanswer_me); StasShakarvis.com;

Doesn't like social media: instagram.com/obscurealism; facebook.com/obscurealism

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Solo exhibitions:

- 2022 — «Light goes beyond itself» — R.F., Kazan, Cultural Center «Moscow»
- 2022 — «Lost and Found 2022» — R.F., M., art space «Nowhere Except»
- 2022 — «I suffer from the perfection of the world» — R.F., M., Exhibition hall of library 54
- 2021 — «What's left of the tale afterwards...» — R.F., M., Gallery «Portal»
- 2019 — «Lost and Found» — R.F., M., Gallery «Portal»
- 2019 — «From Emanation to Transglucation» — R.F., M.,
House-Museum of Mikhail Semenovich Shchepkin (State Central Theater Museum)
- 2018 — «The magical realism of Stas Shakarvis» — R.F., M., «Classic Photo Gallery»
- 2018 — «landscape retrospective» — R.F.,
State Literary-Memorial Museum-Reserve A.P. Chekhov «Melikhovo»
- 2018 — «Inside of the Eternal Flame» — R.F., Serpukhov, Historical Art Museum
- 2015 — «Intense Contemplation» — R.F., M., Gallery «Academic»

Group exhibitions:

- 2022 — «The Hunt for the Soluble Fish 2022» — R.F., M., Zverev Center for Contemporary Art
- 2022 — «PhotoTOP: Still Life 2022» — R.F., M., «Classic Photo Gallery»
- 2021 — «Tomato Jam» — R.F., M., library No. 54
- 2021 — «The Hunt for the Soluble Fish 2021» — R.F., M., Zverev Center for Contemporary Art
- 2021 — Exhibition of contemporary Russian photography «PhotoTop» — R.F., M.,
«Classic Photo Gallery»
- 2021 — «Gogol, The Dark Side of the World.» — R.F., M., Zverev Center for Contemporary Art
- 2021 — «MelancHoly Siberia» — R.F., Tomsk, ZEN.GALLERY
- 2020 — «The Hunt for the Soluble Fish» — R.F., M., Zverev Center for Contemporary Art
- 2019 — 5 Photobiennale of Contemporary Photography,
The State Russian Museum — R.F., St. Petersburg,
- 2015 — «George Kolosov. Friends and students.» — R.F., M.,
exposition and memorial department «Apartment G.M. Krzhizhanovsky»
- 2010 — «The monocle painting» — R.F., St. Petersburg, exhibition hall of the
Centralized Library System of the Moscow District of St. Petersburg;

Fairs, etc.:

- 2022 — «Market of Contemporary Art Win Win V» — R.F., M., Center for Contemporary Art «Winzavod»
- 2021 — «Market of Contemporary Art Win Win III» — R.F., M., Center for Contemporary Art «Winzavod»
- 2021 — «Market of Contemporary Art Win Win II» — R.F., M., Center for Contemporary Art «Winzavod»
- 2020 — «All You Need Is Art» — R.F., M., Center for Contemporary Art «Kristall»
- 2019 — «Art fair around the clock» — R.F., M., Center for Contemporary Art «Winzavod»
- 2018 — «Photo Decor Market» — R.F., M., «ArtPlay»
- 2017 — «Photo Decor Market» — R.F., M., «ArtPlay»

Works in private collections, including a collection of the Russian Museum in St. Petersburg

list of abbreviations: R.F. - Russian Federation; M. - Moscow

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Solo exhibitions:

2021 — «What's left of the tale afterwards...» — R.F., M., Gallery «Portal»

2019 — «lost and found» — R.F., M., Gallery «Portal»

2019 — «From Emanation to Transglucation» — R.F., M.,
House-Museum of Mikhail Semenovich Shchepkin (State Central Theater Museum)

2018 — «The magical realism of Stas Shakarvis» — R.F., M., «Classic Photo Gallery»

2018 — «landscape retrospective» — R.F.,
State Literary-Memorial Museum-Reserve A.P. Chekhov «Melikhovo»

2018 — «Inside of the Eternal Flame» — R.F., Serpukhov, Historical Art Museum

2017 — Exhibition at the festival of «Andrew's Autumn» — R.F., Serpukhov, Museum and Exhibition Center

2015 — «Intense Contemplation» — R.F., M., Gallery «Academic»

2013 — «Do not make an idol» — Lietuva, Vilnius

2012 — «Bufo» — Lietuva, Kaunas, Fluxus Ministerija

Group exhibitions:

2022 — «The Hunt for the Soluble Fish 2022» — R.F., M., Zverev Center for Contemporary Art

2022 — «PhotoTOP: Still Life 2022» — R.F., M., "Classic Photo Gallery"

2022 — "Other" - R.F., M., gallery "Rostokino"

2021 — «Tomato Jam» — R.F., M., library No. 54

2021 — «The Hunt for the Soluble Fish 2021» — R.F., M., Zverev Center for Contemporary Art

2021 — «Event» — R.F., M., Gallery «TNK-ART»

2021 — Exhibition of contemporary Russian photography «PhotoTop» — R.F., M.,
«Classic Photo Gallery»

2021 — «Alice, please turn on the radio!» — R.F., M., Paul's Labyrinth / ZIL Cultural Center

2021 — «Gogol, The Dark Side of the World.» — R.F., M., Zverev Center for Contemporary Art

2021 — «Melancholy Siberia» — R.F., Tomsk, ZEN.GALLERY

2020 — «The Hunt for the Soluble Fish» — R.F., M., Zverev Center for Contemporary Art

2019 — «What is love?», R.F., M., Exhibition Hall of the «Cosmos» Hotel.

2019 — 5 Photobiennale of Contemporary Photography,
The State Russian Museum — R.F., St. Petersburg,
2018 — «Aesthetics of the female image» — R.F., St. Petersburg, FoSSart Gallery
2015 — «George Kolosov. Friends and students.» — R.F., M.,
exposition and memorial department «Apartment G.M. Krzhizhanovsky»

2014 — «Sleight of hand and no fraud» — R.F., M., «Soul Feast» gallery,

2010 — «The monocle painting» — R.F., St. Petersburg, exhibition hall of the
Centralized Library System of the Moscow District of St. Petersburg;

2007 — «Empty Hills 2007. FLASHBACK» — R.F., M.

2009 — Germany, Berlin, Russian-German Friendship House

2003 — Lietuva, Vilnius, Gallery of St John's street

Fairs, awards, etc.:

2021 — «Market of Contemporary Art Win Win 3» — R.F., M., Center for Contemporary Art «Winzavod»

2021 — «Market of Contemporary Art Win Win 2» — R.F., M., Center for Contemporary Art «Winzavod»

2021 — «Russian Photography Week» — R.F., M., Gostiny Dvor, «bronze diploma»

2020 — «All You Need Is Art» — R.F., M., Center for Contemporary Art «Kristall»

2019 — «Art fair around the clock» — R.F., M., Center for Contemporary Art «Winzavod»

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